

# CATALOGUE

OF

## THE EXTENSIVE COLLECTIONS

*formed by*

Dr. B. W. BOND (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS];

COMPRISING

## FINE BATTERSEA, BILSTON AND OTHER EIGHTEENTH CENTURY ENAMELS

ALSO

PIQUÉ, IVORIES, HARDSTONES, ETC.

TOGETHER WITH

A COLLECTION OF RUSSIAN WORKS OF ART.

FANS, BOXES, WATCHES, AND OBJECTS OF VERTU

from various Sources and Private Collections ;

AND

A TORTOISESHELL BOX, INSCRIBED JAMAICA, 1676

from the Collection of the late Robert Drane, Esq.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On WEDNESDAY, 13th of MAY, 1936

AT ONE O'CLOCK PRECISELY

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On View at least Two Days previous.

Catalogues may be had.

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# CATALOGUE

OF

## OBJECTS OF VERTU

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DAY OF SALE :

Wednesday, 13th May, 1936

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The Extensive Collections of the late Dr. W. M. Bond

[SOLD BY ORDER OF THE EXECUTORS]

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IVORIES, HARDSTONES, Etc.

- 1 A Japanese ivory Carving of a Temple with a seated figure of Buddha inside, *12½ in. high*
- 2 A painted ivory Figure of an Elephant ; and two other groups of Elephants, finely carved, *Indian* 3
- 3 A Japanese ivory Carving of a Junk with seven figures ; and a Japanese ivory Carving of a Skeleton, *signed* 2
- 4 AN ITALIAN IVORY CARVING of a Child dreaming, the base with numerous animals, etc., *probably 17th Century, 10 in. high ;* and an ivory Triptych in the form of a figure of a Cardinal, the inside with religious subjects 2
- 5 Ten mother-o'-pearl Shells, principally carved with religious subjects, one etched ; and a Mosaic of the Rialto in Venice 11
- 6 An old English silver Watch, *by Charles Cabrier, London*, the outer case set with an enamel ; and two other old English Watches, one with an outer case of green tinted tortoiseshell, the other with an enamel face painted with a deer hunt and rustic figures 3



- 7 A set of Chop Sticks, finely carved, in carved wooden box ; six Bobbins ; three Miniatures ; eleven Cameos in a case ; and seven early 18th Century ivory-handle Forks
  
- 8 A Chinese green jade Model of a Junk, on stand ; a mutton-fat jade Figure of Kwan Yin,  $7\frac{1}{2}$  in. high ; and a grey jade Figure of a Lady holding a dog 3
  
- 9 Two Chinese small jade Figures of Birds on stands ; a Chinese small jade Figure of a Man holding a Lotus Flower ; another small jade Carving ; two hardstone Figures of Cocks ; a carved mother-o'-pearl Frog, on stand ; and six other pieces
  
- 10 Two Chinese glass Snuff Bottles, painted on the inside with warriors, large size ; two smaller Snuff Bottles, similar ; a Chinese opaque glass Vase in coral red and white ; and two bunches of Grapes, one in jadeite, the other in a composition 7
  
- 11 A turquoise Snuff Bottle of fine quality, on red ivory stand ; another turquoise Snuff Bottle, formed as a toad ; a jade flat Snuff Bottle with pink crystal cover, and a white jade fruit-shaped Snuff Bottle 4
  
- 12 Two Souchow lacquer Snuff Bottles ; another in porcelain ; a small blue and white porcelain Bottle ; another Snuff Bottle in smoky crystal ; and a plain green Snuff Bottle 5
  
- 13 Eleven various Chinese Snuff Bottles, in glass, amethyst quartz, etc., some of fine quality 11
  
- 14 A Souchow lacquer Tray, incised and carved with figures and an extensive landscape,  $14\frac{1}{2}$  in. square ; and a quadrangular Box of the same material with a design of dragons,  $9\frac{1}{2}$  in. 2

### PIQUE

- 15 A Collection of piqué Jewellery, comprising :—two Buckles, four Hair Combs, a Hair Clasp, five Pendant Crosses, three Brooches ; and two Bangles, 19th Century 17
  
- 16 A piqué and tortoiseshell Chain Necklace ; a Butterfly Brooch ; seven Ear-rings ; three Locketts ; two Brooches ; four Pendants ; and a Hat Pin, 19th Century 19

- 17 Seven Lorgnettes ; two Card Cases ; three Purses ; a Watch Case ; two " Shoe " Boxes ; and sundry oddments
- 18 A Collection of sixteen Card Cases, mostly of upright form, in wood, tortoiseshell, silver, etc., mostly with piqué decoration, *chiefly early 19th Century* 16
- 19 A Collection of thirteen Purses and other Cases of different types, *early 19th Century* ; and three circular ivory Boxes 16
- 20 A miniature Knife Box, forming an étui with gilt fittings, in tortoise-shell case with piqué decoration, *early 19th Century* ; and nine small Cases of étui form, *late 18th and early 19th Centuries* 10
- 21 Four Shuttles, with different piqué decorations, one in blonde tortoiseshell, *late 18th Century* ; two Stick Handles, in ivory with piqué decorations, *early 18th Century* ; another in porcelain ; and an old Scottish horn Snuff Mull, the silver rim inscribed " *Abraham Laird Coalhewer Kinnairde Jas. Laird 11 Novr. 17—*" 8
- 22 Five cylindrical Needle Cases, in piqué, etc., of different types, one of them a Louis XVI specimen in black Vernis Martin, with gold mounts ; two other Needle Cases of oval section ; and a miniature Guitar and 'Cello, the latter forming a box, *18th and 19th Centuries* 9
- 23 A series of ten small Boxes for Patches and make-up, mostly of flat, oblong or pointed form, differently decorated, one with the figure of a fox, *late 18th and early 19th Centuries* 10
- 24 Four circular Boxes with crude decoration ; two other Boxes in blonde tortoiseshell, one oval, the other round, *late 18th Century* ; a piqué and ivory Magnifying Glass, *18th Century* ; an ivory Thimble and Needle Case ; and a small piqué and ivory Patch Box 9
- 25 An early 18th Century oval Snuffbox with a vase of flowers in piqué posé ; and nine other Boxes, *mostly 18th Century*, of different types 10
- 26 A piqué Casket with domed top ; two Snuffboxes with cameo medallions on the covers ; a circular Box with a stag in piqué posé ; and four other piqué Boxes, *18th Century* 8

- 27 A Louis XIV Snuffbox with a piqué posé design of flowers in relief ; another, Louis XV, circular ; another, the cover with two seated figures ; another, circular, with an embossed medallion of rococo design ; and another with peacocks, Louis XV 5
- 28 Five small circular piqué Boxes of different types, English and French, 18th Century ; and two others 7
- 29 A rare English piqué Box, the cover with a figure from 18th Century comedy ; and three other oval Boxes, two mounted in silver, with finely designed piqué covers, *English, early 18th Century* 4
- \*\* Two of the last from the Stadbrooke Sale.  
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- 30 A piqué Card Tray, the centre with a figure of a lion, *English, mid 18th Century* ; another, smaller, with a vase, *English, late 18th Century* ; an egg-shaped Box of the same period ; an oval Box with a setter putting up a bird ; and two other oval French Boxes 6
- 31 A Louis XIV oblong Box, with piqué top and filigree silver corners ; an oval Box, also mounted in filigree ; a rare Box, oval, in piqué point, *circa 1700* ; a small Plaque ; a small Snuffbox with gold edge and gold monogram ; and a tortoiseshell Magnifying Glass 6
- 32 A LATE STUART SNUFFBOX in pressed tortoiseshell, with silver mounts, the cover with a silver plaque engraved with a man shooting ; a 17th Century Tobacco Box, oval ; an octagonal Needle Case with silver monogram and cover, *late 17th Century* ; a French oblong piqué and ivory Box, *circa 1700* ; and a fifth Box, circular, the cover with appliqué decoration 5
- 33 Blonde Tortoiseshell. Two early 18th Century Snuffboxes with piqué point decoration, *English* ; a circular Box with pierced cover ; a small oblong Box with hinged partitions inside ; and three other blonde tortoiseshell piqué Boxes 7
- 34 Two fine Malacca Sticks with piqué and ivory tops, *early 18th Century* ; and a Partridge Cane Stick with carved ivory top 3
- 35 An Etui of unusually large size in Vernis Martin, the sides with a monogram and wreaths of flowers in piqué, *English, circa 1800* ; also two tortoiseshell Tea Caddies ; and a tortoiseshell Tobacco Box with a silver piqué cover of Chinese design 4



FINE ENAMELS, MOSTLY ENGLISH 18TH CENTURY  
WORK

- 36 A Canton enamel Dish, in the form of an escallop, brilliantly painted with numerous flowers in fan-shaped panels, and with other flowers on a yellow ground and a pair of cocks, the back also elaborately painted ; *Ch'ien Lung*, 14in. wide
- 37 A pair of Canton enamel small pear-shaped Dishes and a pair of Cups, painted with flowers and bats ; *Ch'ien Lung* ; a Canton enamel Cup and Saucer with a ruby ground ; three Canton enamel Saucers ; two Eggcups ; and a Bowl with cover ; all with blue ground 13
- 38 A Frame containing six Rings and four Clasps, *apparently Turkish*, mostly with fine enamel work ; an enamel Napkin Ring ; three enamel Medallions ; two Medallions, *probably Greek Church* ; and a small Persian enamel Beaker
- 39 A Continental enamel Plaque, painted with mythological subjects on both sides, in a silver-gilt frame ; and ten other various enamel Plaques, including one in gold, *hall-marked 1804* 11
- 40 An interesting series of five enamel Boxes formed as lady's shoes, and painted with bouquets on different coloured grounds, two with covers 5
- 41 AN ENAMEL SNUFFBOX, formed as the head of a Pug Dog in colours ; another as a lion's head with blue glass cover ; and a third as a leopard's head 3
- 42 AN ENAMEL MASK of a Greyhound painted in colours ; another of a Leopard of small size, with cover ; and a model of a Setter, lying down 3
- 43 A Collection of fourteen Bilston and other Patchboxes, all with inscriptions of National and sentimental nature, different colours 14
- 44 Another Collection of fourteen of similar type, including one inscribed " *May no Laws invade Our American Trade* " 14

- 45 Another series of fourteen, of various kinds 14
- 46 An enamel Needlecase painted with views in colours on a rose ground; another with bouquets on similar ground; and a third with flowers and insects on a pale yellow ground, outlined in white 3
- 47 An enamel Needlecase painted with rustic figures and cattle in colours, on a dotted blue and white ground; two others; and a small Scent Case; all of cylindrical form 4
- 48 An enamel Box formed as a lemon; another as a plum; and another, apparently as a small apple 3
- 49 An enamel Box formed as a brown apple, of fine quality; and another as a peach 2
- 50 A very fine Box formed as a large peach, mounted in gilt metal
- 51 A Collection of fourteen Bilston and other enamel Boxes, mostly Patchboxes, of various kinds in different colours 14
- 52 Two English enamel Nutmeg Graters of egg shape, painted with raised flowers, one on pink, the other on turquoise ground; also two smaller, egg shape, with fleck decoration; and two curious Tape Winders, one inscribed "*A Friend's Gift*" 6
- 53 Two enamel Inkpots of square shape, one painted with views, the other with flowers; a double Scent Bottle Case with a blue ground; a Thimble; a crystal Scent Bottle with enamel top; a miniature Globe; and a set of seven Links, forming a Bracelet 7
- 54 A pair of enamel Salt Cellars, painted with views on a royal blue ground; another pair on a light blue ground; and another pair with a white ground 6
- 55 A Continental enamel Snuffbox, the outside painted with a battle scene, the inside with a portrait of Catherine the Great of Russia

\*\* The inscription reads "In Memory of the Victory of Soltikov at Kimersdorf" (over Frederick II of Prussia).



- 56 AN ENAMEL SNUFFBOX formed as a green dragon, the cover painted with a native shooting a leopard ; another formed as a Pug ; and a Model of a Hare ; all finely coloured 3
- 57 A PAIR OF FINE BATTERSEA PLAQUES, *by Ravenet, after Boucher*, printed in red with Europa and the Bull and a shepherdess and shepherd in a pastoral scene, 4in. ; and another, smaller, *after Watteau*, with dancers and musicians 2
- \*\* Compare Egan Mew, " Battersea Enamels ", fig. 24.
- 58 An English enamel Plaque, painted with a group after a duel in a park scene ; another of a landscape with figures ; another, transfer printed in puce, of cattle ; and a Continental Plaque of classical figures 4
- 59 An English enamel Snuffbox, the cover painted with a portrait of Maria Gunning, afterwards Countess of Coventry, *probably after a painting by Francis Cotes* ; and another of fine quality, painted in black with Watteau figures and landscapes on a soft blue ground 2
- 60 A Continental enamel Snuffbox of shell shape and fine quality, painted with flowers, fruit and insects in the Chinese taste and mounted in gilt metal ; another, circular ; and an old French enamel Plaque of St. John 3
- 61 A gold Snuffbox, *probably French*, the cover and base in mother-o'-pearl, the cover with enamel decoration, 18th Century
- 62 An English enamel Tea Caddy of rare type, the inside with silver lustre, the cover and sides painted with landscapes in colours on a raised white background, 3 $\frac{3}{4}$ in. wide
- 63 An English enamel Inkpot containing two Bottles, the outside painted with sprigs of flowers in colours on a bright blue ground ; and a Card Tray painted with landscapes and figures on a white ground, 8in. wide 2
- 64 A Continental enamel double Snuffbox, painted with ladies and their gallants ; and four other Snuffboxes, *probably Continental*, painted with similar subjects 5

- 65 An English enamel oblong Box painted with a river scene ; another with a classical landscape ; and three others ; all in colours 5
- 66 A Bilston enamel Snuffbox painted in colours with a lady and a gentleman in a park ; another with raised flowers on a blue latticed ground ; and three other Boxes, one with silver base 5
- 67 Four English enamel Card Trays painted with playing cards, Bank of England notes, etc., two in royal blue, one in pale blue and one in yellow 4
- 68 A pair of Salt Cellars painted with flowers on a pale turquoise and raised white ground, the borders with deckled edges ; three other Salt Cellars, various ; and seven Decanter Labels 12
- 69 A Bilston enamel Snuffbox painted with seascape and with ships on a pale yellow ground ; an oval Box painted with landscapes and figures ; three small circular Boxes ; and two other oblong Boxes 7
- 70 A PAIR OF DOUBLE SALT CELLARS painted with landscapes and river scenes and figures in colours, on a royal blue and gold ground, and on a pale yellow ground ; and a Beaker of unusual type, painted with bouquets of flowers in colours 3
- 71 An English enamel small Box painted with two lovers in a classical garden and inscribed inside "*Rein plus doux Que d'être a Vous*" ; a Bilston small Box painted with a moth on a green ground ; and eight other small Boxes, mostly Bilston 10
- 72 A PAIR OF TAPER HOLDERS and Covers, painted with flowers in colours and white in relief on a rose-du-Barri ground ; and two others, one with rose-du-Barri, the other with a green ground 3
- 73 THREE RARE BOXES modelled respectively with a stag lying down, a monkey lying down, and a hare crouching, in colours, the covers painted with flower-sprays 3
- 74 Three others modelled respectively with a King Charles spaniel, a bullfinch, and an animal, possibly meant to be a lion, in colours 3
- 75 A rare Snuffbox modelled as a walnut ; two small Snuffboxes modelled as birds ; another as a lion ; and another, larger, as a cat, *no cover* 4

- 76 A fine English enamel Scent Bottle, painted with a bird and flowers, in colours on a royal blue ground ; another with peacocks on a pink ground ; another ; a pair of Plaques painted with an old man and an old woman ; and a rare Box formed as a tulip 6
- 77 An English enamel large cylindrical case painted with classical views in small vignettes on a raised white trellis ground ; another Case ; and three others, one of particularly fine quality, painted with classical landscapes in colours on a green ground 5
- 78 A COLLECTION of eleven egg-shaped Boxes of different types and sizes, one painted with French figures and bouquets on a rose-du-Barri ground, and two entirely in white 11
- 79 A Collection of fourteen Bilston and other enamel Patch Boxes painted with tokens, mementoes, etc., in different colours 14
- 80 Another Collection of fourteen, of various types 14
- 81 A Bilston enamel Snuffbox with flowers in relief on a blue trellis ground ; another with a portrait of a lady, head and shoulders ; and seven others 9
- 82 A rare Snuffbox modelled with a leopard on a pink ground ; two others, modelled with a cat and a King Charles spaniel ; and two others modelled as fruits 5
- 83 A pair of Card Trays painted with playing cards in colours on a pink ground ; two others, circular, also painted with playing cards ; and three others, various 7
- 84 An English enamel Etui painted with equestrian and other figures in colours on a bright blue ground ; another with flowers on a white ground ; three others of smaller size and various colours ; and a sixth with flowers on a royal blue ground 6
- 85 AN ENGLISH ENAMEL ETUI of large size, painted with a French School portrait of a lady in colours, and with bouquets of flowers on a powder blue ground ; and four others with different decoration 5



- 86 A Bilston enamel Watch on a pinchbeck chatelaine mounted with enamel ; a three-cornered miniature enamel Hat ; a Box Cover painted with a peacock butterfly ; a small Box with blue ground, circular ; and eight other pieces, various, *some Continental* 12
- 87 A Battersea enamel Wine Label transfer printed in black with two cupids and inscribed "*Burgundy*" ; another Label, "*Champagne Mousseux*" ; a Wine Strainer painted in red on a white ground ; and a Walking Stick with an enamel Box set in the top 4
- \*\* Compare Egan Mew, "*Battersea Enamels*", fig. 22.
- 88 A Continental enamel Snuffbox mounted in silver, the cover with a horse carriage ; a Continental porcelain Box painted with landscapes ; a Limoges enamel Casket mounted in ebony ; an enamelled Cameo in gold frame ; and an enamelled Armlet painted with female figures 5
- 89 Four pairs of Door Handles set with Bilston enamels, transfer printed and painted with different subjects ; and three single Door Handles, one with a portrait of Sir Sydney Smith
- 90 A miscellaneous Collection of Enamels, etc., *English and Continental*
- 91 A Bilston enamel Plaque, *by George Brett, framed* ; and a Chamber Candlestick painted with Oriental birds in colours on a gros bleu ground, outlined in gold 2
- 92 A Continental enamel Snuffbox painted in black with a musical composition ; another Snuffbox, the inside with a portrait of Peg Woffington ; and two others 4
- 93 A fine Enamel, *by Henry Bone, R.A., of a Boy with golden hair, half length, "After a Picture in Crayons by Ozias Humphrey, R. A., Crayon Painter to His Majesty, March 1796"*
- 94 AN ENGLISH ENAMEL TEA CADDY painted with a seascape, exotic birds, bouquets, etc., in gold-framed panels on an apple-green ground ; and another with an extensive continuous landscape in colours 2

- 95 A Bilston enamel Bowl and Cover, of large size painted in relief with fruit in colours on a royal blue and gold ground ; also three small Cups and a larger Cup of the same type in rose-du-Barri and yellow 5
- 96 A pair of short Candlesticks painted with white dotted spirals on a royal blue ground, 5in. high ; and two other small Candlesticks with sprigs in colours on a white ground, 6 $\frac{3}{4}$ in. and 6 $\frac{1}{2}$ in. high 4
- 97 A pair of Candlesticks enamelled in puce and gold with flower-sprays and romantic landscapes on a white ground, 10in. high ; and a single Candlestick, rather similar, 10 $\frac{1}{2}$ in. high 3
- 98 A pair of Candlesticks, painted with flower-sprays in colours and gold and with small panels of apple-green on a white ground, 9 $\frac{3}{4}$ in. high 2
- 99 A pair of Candlesticks with twisted columns on square bases, painted with wreaths and sprigs of flowers in colours on a white ground, 9 $\frac{1}{2}$ in. high ; and a single Candlestick of similar form with flower-sprays in green on a white ground, 9 $\frac{1}{2}$ in. high 2
- 100 A PAIR OF CANDLESTICKS, of uncommon type with a rich yellow ground painted in puce with sprays of flowers and with gold-framed panels and sprays, 9 $\frac{3}{4}$ in. high 2
- 101 A PAIR OF FINE CANDLESTICKS of large size, finely painted with panels containing different flowers, English figures in landscapes, etc., in colours, on a gros bleu ground, 12in. high ; and a single Candlestick of very similar type, 12in. high 3
- 102 A VERY FINE ENGLISH ENAMEL CASKET, oblong, the slightly domed cover painted with extensive romantic landscapes in gold-framed panels on a gros bleu ground, 7 $\frac{1}{4}$ in. wide
- 103 A pair of small Show Cases, mahogany and glass, 2ft. by 2ft. 4in. 2
- 104 A small Show Case in walnut and glass, 1ft. 8in. by 1ft. 6in. ; and a pair in mahogany, 1ft. 10in. by 2ft. 4in. 3
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## Another Property

## RUSSIAN WORKS OF ART, ETC.

- 105 A Pendant of cruciform shape set with an enamel in the centre, surrounded by precious and semi-precious stones, the back with a reliquary enclosed by a lid which is enamelled in niello with S. Andrew, *early 19th Century*
- 106 A Pendant of cruciform shape in silver, parcel gilt with various compartments containing religious subjects in niello, *18th Century*
- 107 A Reliquary in silver parcel gilt of cruciform shape, enamelled in niello with religious subjects, and with a border of seed pearls on one side, *18th Century*
- 108 Another of fine quality, on one side with the Crucifixion in niello and vermeil ; on the reverse with a long inscription in Russian figures, *18th Century*
- 109 Another of small size in vermeil, on one side with the Crucifixion, etc., on the other with an inscription in Russian characters, the clasp set with a pearl
- 110 A RUSSIAN MEDIAEVAL PENDANT of cruciform shape in stone, mounted in vermeil engraved with figures of Saints with the Crucifixion in the centre ; the silver clasp with another figure
- 111 A Triptych in silver, parcel gilt, the centre with a compartment enclosed by a sliding cover engraved in fine quality with figures in Russian characters, *18th Century*
- 112 A vermeil Pendant of oval shape, engraved on one side with the figure of a bishop and on the other with the Madonna and Child, *17th Century*
- 113 A Plaque, oblong, in silver niello, incised on one side with a religious subject and with an inscription in Russian characters, *S. Petersburg hall-mark, 1769*



- 114 A PENDANT, the centre apparently in gold with a religious subject, S. Andrew, enclosed in a finely enamelled foliated frame, *late 18th to early 19th Century*
- 115 Another of oval form, in vermeil and niello of exceptionally fine quality with religious subjects in a chased frame set with stones
- 116 A fine Collar in silver, supporting a Pendant of cruciform shape set with enamels of saints, the back engraved with the Virgin and Child, *late 18th Century*
- 117 Another with silver chain, supporting a Pendant of cruciform shape with religious subjects in vermeil and niello
- 118 Another of very fine quality, silver-gilt chain, supporting a Pendant of cruciform shape with religious subjects in vermeil and niello, *dated 1777*; surmounted by a crown, set with stones
- 119 A Continental enamel Snuffbox, painted with messages on a blue ground ; a Louis XVI circular Snuffbox, in tortoiseshell, with gold borders, the lid set with a miniature ; a Louis XV Vanity Box in piqué posé ; and a Russian religious Pendant, in silver 4
- 120 An 18th Century Snuffbox in silver, oblong, with onyx top ; a silver-gilt Snuffbox chased with bacchanalian figures, oblong ; and a third Snuffbox formed in the figure of a pug dog, Russian 3
- 121 A French gold small Snuffbox, oblong, with rounded corners, decorated with engine-turned work, and scrolling foliage on a matted ground, *early 19th Century*
- 122 A FINE ENGLISH 17TH CENTURY WATCH, *by Simon Bartram*, in silver-gilt octagonal case, the sides set with panels of faceted crystals, the movement engraved with a spray of formal foliage, the base with a landscape in the middle of the dial, no hands, *circa 1640*
- \*\* A watch by this maker is illustrated by Britten in " Old Clocks and Watches ", 1911, fig. 197. Simon Bartram was one of the original petitioners for the incorporation of the clockmaker's company, and one of the first assistants ; he was master of the company in 1646.
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### Other Properties

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- 123 A fine French Fan, the ivory sticks with painted decoration and with inscriptions, *18th Century* ; and sixteen other various Fans 17
- 124 A Collection of thirteen various Seals, mostly in silver, *mostly 18th Century* 13
- 125 Two old Fans, one with mother-o'-pearl, the other with ivory sticks ; a curious pink crystal Seal ; and a miscellaneous Collection of Boxes of various kinds, etc.
- 126 An Enamel of a Lady, her head turned to the left, *English School* ; a Miniature, *after Greuze*, of a lady asleep ; and two old tortoiseshell Boxes, the lid set with miniatures 4
- 127 An 18th Century Etui, mounted in gold on shagreen, with compass and lens at each end ; a Lamp in shagreen case ; and a small oval Pocket Mirror in pierced brass frame 3
- 128 A Masonic silver Badge, *Newcastle hall-mark*, 1832 ; a silver-gilt Badge, 1794 ; and a miscellaneous Collection of small items of various kinds
- 129 A fine ivory Casket, oblong, of basket pattern, and piqué ornament, *English, early 19th Century*, 6in. wide ; a red tortoiseshell Casket with gilt-metal mounts, *18th Century* ; a Box in tool leather ; and another tortoiseshell Casket, on ball feet 4
- 130 Two old French Fans, in cases ; and a gilt-metal Casket, oblong, highly embossed 3
- 131 A carved ivory Vase of classical form with snake handles, and a medallion on one side, *early 19th Century*
- 132 An ivory Tankard, carved with armorials and trophies, mounted in copper gilt ; a Casket with various fittings, in gilt metal and porcelain ; and a Work Box formed as a grand Piano, in mahogany, inlaid

- 133 An 18th Century silver Etui, engraved with a windmill and inscribed "*J. J. de Boer, 1764*", *Dutch, 18th Century*; a Dutch oval Tobacco Box, *Amsterdam hall-mark*, the carved mother-o'-pearl top signed "*I. Bernat, Barzhus*"; a Scottish Snuff Mull; a carved ivory Stick Handle; a pair of Spectacles; and six other pieces
- 134 Three old English silver Watches made for the Turkish market, two *by Markwick Marcham*, and one *by George Prior*, three watch Cases; a French Watch; a rock crystal and enamel Pendant; and a Byzantine hardwood Triptych in a silver case 9
- 135 An 18-carat gold Watch *by Arnold, 19th Century*
- 136 An 18th Century gold Watch with engraved and chased decoration and in case with enamel back, in pinchbeck outer case, on stand
- 137 Two Book Bindings, one in leather, the other in tortoiseshell with contemporary silver mounts; and an antique Knife and Fork in silver sheath with niello decoration, *Turkish* 4
- 138 Two 17th Century tortoiseshell Caskets with embossed silver mounts; and an urn-shaped Vase of similar type, *probably Venetian* 3
- 139 An early 18th Century silver Needle Case with heraldic seals; three other Needle Cases, various; and nine other small silver pieces 13
- 140 Two ivory Snuffboxes, circular, the lids set with miniatures of ladies; and two others in green leather, one of large size also set with miniatures of ladies 4
- 141 A Magnifying Glass in pinchbeck and ivory, *by Cary, London*, in case; and two watch Paper Weights, fine quality, one inlaid with gold, in cases 3
- 142 A blue enamel circular Box, mounted on silver gilt; a small jade Vase and Cover; and an ivory oval Snuffbox set with the miniature of a lady 4
- 143 A RARE GOLD LOCKET set with a double cameo, two heads, *late 18th Century*; and a French gold and enamel Snuffbox with chased borders 2



- 144 THREE JACOBITE MINIATURES in oils, of Prince James Edward Stuart and Clementina Sobieska and Prince Charles Edward Stuart, as a boy, fine quality, painted on copper in gilt-metal frames,  $4\frac{1}{2}$ in. by  $3\frac{1}{2}$ in. 3
- 145 A fine George II silver Snuffbox, the cover chased with shooting subjects, *London*, 1743 ; another, octagonal, with a deer hunting subject ; another ; and an early 18th Century oblong piqué Snuffbox 4
- 146 A piqué Snuffbox mounted in pinchbeck, *English*, 18th Century ; three tortoiseshell Snuffboxes ; a pinchbeck Snuffbox with agate panel ; and four other pieces 9
- 147 An 18th Century enamel Snuffbox, oblong, decorated in gold relief with figures on a white ground ; a double Snuffbox in silver, with enamel panels ; an oblong pinchbeck and enamel Snuffbox ; and four other pieces 7
- 148 An early Georgian silver Snuffbox with engraved decoration ; a mother-o'-pearl and silver Snuffbox ; a silver Vinaigrette ; a modern Snuffbox ; and a Georgian silver Nutmeg Grater 5
- 149 An Empire Garniture of a Clock, surmounted by a biscuit bust of Napoleon flanked by two soldiers and decorated round the oblong base with a frieze of amorini in ormolu, 13in. ; a pair of Sèvres biscuit Figures of Soldiers, mounted on ormolu bases, 9in. ; and a decorative enamel and ebony Casket, containing a vast number of small drawers, mounted in ormolu, 11in. high
- 150 A green jade Figure of Kwan Yin,  $10\frac{1}{2}$ in. high, on stand ; a Figure of a Duck in imitation amber,  $6\frac{1}{2}$ in. wide, on stand ; and a Figure of Pu-tai, similar, on a stand 3
- 151 A series of six horn Goblets with Georgian silver rims 6
- 152 A small jade Vase on stand ; sundry other small pieces of jade and jadeite ; an Oriental carved Figure ; a Canton enamel Box ; two Derbyshire star egg-shaped Weights ; a Paper Knife ; a Whistle ; and an old Dutch Tobacco Box in brass
- 153 A George II silver Snuffbox with an agate panel, *London*, 1741 ; three other silver Boxes, various ; a Scottish horn Snuff Mull, silver mounted ; a Magnifying Glass ; and four other pieces 10
- 154 A collection of ten various Snuffboxes, of different types

## OBJECTS OF VERTU AND SMALL WORKS OF ART

## From the Collection of the late Robert Drane, Esq.

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- 155 IVORY. An Italian 16th Century small carved Figure of the Virgin, ascending on clouds with cherubs' heads carved at the base,  $5\frac{1}{2}$ in.; another small ivory carved Figure of the Virgin and Child, 5in.; a Chinese carved ivory Brush Pot decorated with lotus leaves,  $2\frac{7}{8}$ in.; a Rhinoceros horn Libation Cup,  $4\frac{1}{2}$ in.; and an ivory Bung 5
- 156 A fine ivory Hour Glass, of usual type with well carved baluster columns, the top and base finely engraved with star motifs, guilloche and dot borders, the terminals of the legs well turned and similarly decorated,  $8\frac{3}{8}$ in., 18th Century (*cf. Connoisseur, March 1933*)
- 157 An interesting leather Punch Bowl, decorated in Chinese "famille rose" style with *wa wa* subjects on the exterior, the interior with diaper borders,  $8\frac{1}{8}$ in.; a small leather Black Jack,  $3\frac{3}{4}$ in.; two Gourds; a Congo Ladle; and a pair of good carved wood Nutcrackers 7
- 158 A Roman bronze Lamp, with double serpent handles, of usual form,  $6\frac{3}{4}$ in.; an early bronze Jug,  $7\frac{1}{4}$ in.; a Persian bronze Vase, 13in., 16th Century; a triangular Condiment Stand; an Eastern Betel Nut and Condiment Stand; and two Caskets 7
- 159 An 18th Century fitted Etui, in fishskin and silver case,  $3\frac{1}{2}$ in.; another,  $3\frac{5}{8}$ in.; a pair of 18th Century Spectacles in case; a Pince Nez, also in case; and two tortoiseshell Etuis 6
- 160 The Duke of Cumberland. A circular horn Snuffbox, inset with the well-known medallion of the Duke of Cumberland by Yeo,  $3\frac{5}{8}$ in.; another horn Snuffbox, the top pressed in the form of a quasi-heraldic rose; a circular Nutmeg Grater; a French Boot Snuffbox, dated 1654,  $5\frac{3}{8}$ in.; a Bag; and a Needlework Picture 6
- 161 An 18th Century onyx Tobacco Rap, with double compartment,  $6\frac{1}{4}$ in.; an 18th Century Viennese Pinking Marker, by Joh. Jacob Fische, 1752,  $1\frac{1}{4}$ in., in fitted case; a pair of English enamel Salts; and eleven other pieces 15

- 162 An interesting and finely carved set of the Twelve Apostles, surmounting a portion of a slip top spoon, in wood from which the silver models were cast, and which no doubt were used for the purpose at a later date of making forgeries of slip-top Apostie spoons,  $3\frac{1}{4}$ in. 12
- 163 An Elizabethan or Henry VIII Trencher or Roundel, painted in the centre with a squirrel and round the borders with flowers, inscribed "*Be mery & glade Honyst & Verteous / For that suffyceth to Anger the. Envyous*"; and another, 17th Century date, with the Fable of the Lion and the Mouse,  $5\frac{3}{8}$ in. 2
- \*\* The first mentioned in "*Some Minor Arts as Practised in England*", p. 50.  
From the Collection of Sir W. Franks.
- 164 A rare Jamaica 17th Century tortoiseshell Toilet Box, the cover engraved with the arms of Jamaica and inscribed and dated "*JAMAICA 1676*", the sides ornamented with a meandering border of tulips and other flowers, the rims silver mounted,  $5\frac{1}{4}$ in. diam.
- \*\* Boxes of this type are rare—an example exists in the Bremner Collection—though comb cases and combs are known, see an interesting article by Frank Cundall in the *Connoisseur*, July, 1925.
- 165 A LIGNUM VITAE BOWL of plain turned cup form, with a raised rib round the body, the lip silver mounted and inscribed with the owner's initials *G.H.*, and bearing the maker's mark *I.H.* between pellets, circa 1640,  $3\frac{3}{8}$ in. diam.,  $2\frac{1}{4}$ in. high
- 166 ANOTHER SILVER-MOUNTED BOWL, the base decorated with a quasi-heraldic rose, within a basketwork border, copied by the glass makers of the period and termed by them "*nipt diamond waies*", the silver mount bearing the initials of the owner's *L<sup>K</sup>M* 1687,  $3\frac{3}{4}$ in. diam.,  $2\frac{1}{2}$ in. high
- \*\* Bowls of similar shape are illustrated by Owen Evan Thomas in "*Domestic Utensils of Wood*", pl. 23.
- 167 NETSUKÉ and Okimino. Ten well carved Netsuké in ivory, including figures of monkeys, buffaloes, tortoises, snakes and boys; two other pieces; and four other Carvings 16

END OF SALE



# SOTHEBY & Co.'s

SALE OF

## OBJECTS OF VERTU

13th May, 1936

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hakim .. ..	1	5	0	41	Boswell & Ward	9	10	0
2	Reynolds, H. P.	2	10	0	42	Casey .. ..	8	10	0
3	Fisher, P. .. .	2	5	0	43	Casey .. ..	9	10	0
4	Fisher, P. .. .	5	0	0	44	Casey .. ..	10	0	0
5	Soulal .. ..	1	10	0	45	Casey .. ..	10	10	0
6	Reynolds .. ..	2	5	0	46	Manheim .. .	4	10	0
7	Henn .. ..	1	5	0	47	Manheim .. .	5	15	0
8	Francis .. ..	2	0	0	48	Reynolds .. .	5	0	0
9	Bromet .. ..	6	5	0	49	Boswell & Ward	4	10	0
10	Reynolds .. ..	3	0	0	50	Nyburg .. ..	7	0	0
11	Donn, L. .. ..	7	0	0	51	Boswell & Ward	11	10	0
12	Sammel .. ..	6	15	0	52	Manheim .. .	6	0	0
13	Donn, L. .. ..	9	10	0	53	Ayton .. ..	6	15	0
14	Reynolds, H. P.	3	10	0	54	Boswell & Ward	8	10	0
15	Henn .. ..	1	5	0	55	Ayton .. ..	5	10	0
16	Henn .. ..	1	5	0	56	Nyburg .. ..	13	0	0
17	Jones .. ..	2	10	0	57	Hyam .. ..	33	0	0
18	Henn .. ..	1	15	0	58	Manheim .. .	14	0	0
19	Henn .. ..	1	10	0	59	Francis .. ..	9	10	0
20	Robinson & Williams	3	0	0	60	Reynolds .. .	3	0	0
21	Hadley .. ..	1	10	0	61	Hakim .. ..	6	10	0
22	Francis .. ..	2	10	0	62	Woodley, Mrs.	8	0	0
23	Henn .. ..	2	15	0	63	Casey .. ..	6	10	0
24	Kavan .. ..	3	10	0	64	Reynolds .. .	8	10	0
25	Henn .. ..	6	0	0	65	Casey .. ..	10	0	0
26	Reynolds, H. P.	4	0	0	66	Casey .. ..	10	10	0
27	Francis .. ..	10	10	0	67	Hadley .. ..	15	0	0
28	Casey .. ..	4	0	0	68	Casey .. ..	4	10	0
29	Tessier .. ..	10	10	0	69	Casey .. ..	12	10	0
30	Ayton .. ..	5	5	0	70	Francis .. ..	25	0	0
31	Courtney .. ..	3	15	0	71	Soames & Smith	8	10	0
32	Reynolds, H. P.	4	15	0	72	Hadley .. ..	9	0	0
33	Fisher, P. .. .	5	5	0	73	Manheim .. .	13	0	0
34	Ayton .. ..	3	0	0	74	Boswell & Ward	9	0	0
35	Casey .. ..	5	0	0	75	Casey .. ..	8	10	0
36	Francis .. ..	7	15	0	76	Manheim .. .	9	10	0
37	Henn .. ..	1	5	0	77	Downing, A. S.	6	10	0
38	Good .. ..	2	0	0	78	Sapirstein .. .	10	10	0
39	Casey .. ..	2	5	0	79	Manheim .. .	13	0	0
40	Nyburg .. ..	9	0	0	80	Casey .. ..	12	0	0
					81	Manheim .. .	8	0	0

LOT		£	s.	d.
82	Patch .. ..	10	0	0
83	Hadley .. ..	7	0	0
84	Soames & Smith	7	10	0
85	Alder .. ..	12	10	0
86	Kavan .. ..	4	10	0
87	Lambert .. ..	15	0	0
88	Walter .. ..	4	10	0
89	Nyburg .. ..	6	10	0
90	Kavan .. ..	4	0	0
91	Reynolds .. ..	2	0	0
92	Soames & Smith	4	15	0
93	Houston .. ..	5	5	0
94	Ayton .. ..	9	0	0
95	Hadley .. ..	3	0	0
96	St. Quintin, E. E.	7	10	0
97	Casey .. ..	7	10	0
98	Boswell & Ward	9	10	0
99	Hadley .. ..	5	0	0
100	St. Quintin .. ..	12	0	0
101	Ayton .. ..	17	0	0
102	Louvet .. ..	7	10	0
103	Boswell & Ward	3	0	0
104	Nyburg .. ..	3	10	0
105	Good .. ..	4	10	0
106	Sapirstein .. ..	3	0	0
107	Good .. ..	3	15	0
108	Louvet .. ..	3	5	0
109	Michel .. ..	2	15	0
110	Lord Lee, of Fareham	4	0	0
111	Soames & Smith	3	5	0
112	Nyburg .. ..	3	0	0
113	Hakim .. ..	3	0	0
114	Good .. ..	5	0	0
115	Galitzine .. ..	3	0	0
116	Nyburg .. ..	4	0	0
117	Louvet .. ..	3	15	0
118	Galitzine .. ..	5	0	0
119	Nyburg .. ..	12	10	0
120	Soames & Smith	6	5	0
121	Nyburg .. ..	10	0	0
122	Nyburg .. ..	15	0	0
123	Blackbourne ..	3	15	0
124	Sassoon .. ..	1	18	0
125	Blackbourne ..	2	5	0

LOT		£	s.	d.
126	Thacker .. ..	6	10	0
127	Jones .. ..	10	10	0
128	Burton .. ..	2	5	0
129	Louvet .. ..	6	10	0
130	Cash .. ..	5	5	0
131	Doran .. ..	6	10	0
132	Reynolds .. ..	4	5	0
133	Baldwin .. ..	5	15	0
134	Sapirstein .. ..	3	5	0
135	Collier.. ..	14	10	0
136	Passed .. ..			
137	Louvet .. ..	2	5	0
138	Michel .. ..	2	15	0
139	Carey .. ..	2	10	0
140	Alder .. ..	9	10	0
141	Martin, T. L.	5	0	0
142	Alder .. ..	5	0	0
143	Sanders .. ..	10	10	0
144	Nyburg .. ..	13	10	0
145	Rosenau .. ..	7	0	0
146	Nyburg .. ..	1	5	0
147	Reynolds .. ..	5	10	0
148	Casey .. ..	4	5	0
149	Sutton, Major	6	15	0
149A	Rosenau .. ..	2	10	0
150	Collier.. ..	3	10	0
151	Lloyd, F. .. ..	1	10	0
152	Valette .. ..	1	15	0
153	Speelman .. ..	1	0	0
154	Casey .. ..	2	0	0
155	Reynolds .. ..	3	10	0
156	Nyburg .. ..	4	15	0
157	Ayton .. ..	2	0	0
158	Nyburg .. ..	12	0	
159	Jones .. ..	1	10	0
160	Reynolds .. ..	10	0	
161	Oxford .. ..	4	0	0
162	Court .. ..	2	10	0
163	Sapirstein .. ..	1	15	0
164	How .. ..	5	10	0
165	Evan Thomas ..	1	5	0
166	Evan Thomas ..	1	10	0
167	Kingston .. ..	6	10	0

Total of Sale .. £1,019 15 0